

San Marino, Huntington Library, HM 01033

Description: ff. 127 - Bound, s. XX ineunte, in brown morocco by the Bay City Blank Book Mfg. Co., gilt edges. - Written in Italy in the first quarter of the fifteenth century by a scribe of Milanese origin, Hieronimus, who signed his name on f. 126; the style of the initials may point to Florence as the place of execution. Belonged to Carlo Archinto of Milan (1669-1732) whose ex libris is on f. iii verso, formerly the pastedown when the book was in its green vellum Archinto binding; see J. Gelli, 3500 Ex-Libris Italiani (Milan 1908) pl. 1, n. 1; Archinto sale, Paris, 21 March 1863. Later in Germany, as indicated by a description of the manuscript in German on f. v, now erased, followed by the initials "A.O.C.I.D.D.Q.P.P.I.S." and signed "R.F." (?); the same description remains intact on f. vii. Belonged to Henry William Poor (1844-1915); his sale, Anderson, New York, 12 January 1909, pt. III, n. 764 to G. D. Smith. Precise date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 81.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01033_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1033

Part 1: ff. 1-127v

Description: - Parchment - 170 x 232 mm - 1-12¹⁰ 13⁸(-8). Catchwords in center lower margin. 25 long lines, ruled in dry point with double bounding lines; written above the top line; pricking occasionally visible in the outer margin.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XVⁱⁿ

Searchable Date Range: 1400 - 1415

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Scribe(s): Hieronimus Mediolanensis

Script: Humanistic

Other Decoration: Initials of the prologue and of the books (ff. 1, 5, 18, 27, 40v, 53v, 67, 76, 90, 102) in bright yellow with vinestem on plain blue grounds, infilled with green, red, blue and pink; the initial on f. 1 includes animal heads; the first line of each book in square capitals; 1-line initials set outside written space; space reserved for rubrics; running headlines added, s. XV, up to f. 40.

Notes: Mainly palimpsest, the underlying script running perpendicularly to the present text; on f. 123, apparently the beginning of a document, otherwise very well washed. Latin

Number of Texts: 1

Text 1: ff. 1-126; ff. 126v-127v blank

Author: Aristotle

Other Associate: Leonardo Bruni, translator

Title: Nicomachean Ethics

Language(s): Latin

Incipit: Omnis ars omnisque doctrina similiter autem et actus et electio bonum quoddam appetere videtur. Quapropter bene ostenderunt summum bonum quod omnia appetunt. Videtur autem inter fines differentia quedam. Alii namque sunt operationes

Explicit: quis rei publicae status sit optimus et quomodo una quaeque res publica constituta sit et quibus legibus et moribus. Hieronimus Mediolanensis scripsit feliciter.

Notes: This manuscript lacks the preface to Martin V (1417-31) occurring, for example, in the 1479 Oxford edition (GW 2373), although the prologue of the translator is present, "Aristotelis ethicorum libros facere latinos nuper institui non quia prius traducti non essent sed quia sic traducti erant ut barbari magis quam latini effecti viderentur." See E. Franceschini, "Leonardo Bruni e il 'Vetus Interpres' dell'Etica a Nicomaco," in Medioevo e Rinascimento: Studi in onore di Bruno Nardi (Florence 1955) 1:299-319.